**LONE STAR COLLEGE-CYFAIR**

**DANCE TEAM**

**CONSTITUTION**

**I. PURPOSE**

The purpose of the Lone Star College-CyFair Dance Team is to serve as a dynamic ambassador for the college, representing and promoting its values throughout the community. Through outreach events and performances, we will actively support the college’s mission by embodying its commitment to excellence, both academically and artistically. Our team will celebrate the college's successes and achievements while enriching lives through the arts. By maintaining high educational standards for our members and fostering a professional and collegiate dance program, we will contribute to the holistic development of students and further strengthen the college's connection with the community.

**II. QUALIFICATIONS OF MEMBERSHIP**

1. Tryouts for each school year will be held in the fall and spring semester. For tryouts, a student must be enrolled at Lone Star College-CyFair. Tryout dates and occurrences are subject to change at the discretion of the Advisor/Director.
2. A member must meet the entrance and academic requirements of Lone Star College-CyFair. Additionally, they must:
	1. be enrolled in at least 6 credit hours each semester at Lone Star College-CyFair, and
	2. maintain required academic standards of a minimum 2.5 GPA.
3. A member is required to behave in a manner that reflects positively on the team and the College at all times. It must be remembered that team members can be identified, even out of uniform. Members found exhibiting behavior outside of Dance Team guidelines are subject to removal from the team if they fail to correct the behavior.
4. A member must not be on disciplinary probation with the College.
5. A member may voluntarily resign from their position after submitting a letter of resignation and meeting with the Advisor/Director.
6. Failure to meet expectations throughout the school year will result in a conference with the Advisor/Director and possible removal from the team.
7. In order to guarantee equal rights for all members of the Lone Star College-CyFair student body, equal opportunities shall be provided to all students without regard to race, color, sex, age, sexual orientation, gender identity, gender expression, religion or national origin, disability, veteran status, or any other protected class.

**III. TEAM PRACTICE**

1. Regular practices are determined by the Advisor/Director
2. The Advisor/Director may call a special practice if needed.
3. Special practices may be held on weekends and evenings. These will be announced as soon as possible by the Advisor/Director.
4. Failure to attend practices will result in a conference with the Advisor/Director and possible removal from the team.

**IV. ATTENDANCE**

1. Excused absences for practices and events include class attendance, work (if less than two weeks' notice before a special event**)**, personal illness, or a death in the family.
2. All absences must be reported to the Advisor/Director as soon as possible.
3. Excessive unexcused absences will result in a conference with the Advisor/Director and possible removal from the team.

**V. OBLIGATIONS AND EVENTS**

1. Members may be responsible for the following events. Please remember that this is only a partial list.
	1. College events
	2. National Competition
	3. Local fair sand festivals
	4. State Fair of Texas
	5. Houston Rodeo and Parade
	6. Parades
	7. Kids Clinic
	8. Team fundraisers, clinics, etc.
	9. Pep rallies at area schools, typically on Thursday or Friday afternoons.
	10. Special called events.

**VI. COST**

1. Lone Star College-CyFair pays for, if funds are available:
	1. Uniforms and performance attire
	2. National competition expenses
	3. Officer camp
	4. Guest choreographers and judges
2. Member pays:
	1. Practice attire
	2. Dance shoes
	3. Dance accessories
	4. Dance bag (not mandatory)
3. Budget
	1. The budget is dependent on approvals through the annual budgeting process.
	2. The budgeting of the annual Dance Team allocation may be changed with approval of the Dance Team Advisor/Director and the Manager of Recreational Sports.

**VII. DANCE TEAM MANAGERS**

1. The Manager position is open to any student who exemplifies good conduct and willingness to help.
2. The Advisor/Director will determine the number of Managers for the year and all the duties of the Managers.
3. Managers must apply for the position and are selected by the Advisor/Director.
4. Managers will be selected on a date designated by the Advisor/Director.
5. Failure to maintain the standard of the Dance Team could result in being declared ineligible for a Manager position and/or subject to removal.
6. The Manager's scheduled duties and responsibilities will be set at the sole discretion of the Advisor/Director.
7. Selection of the Managers will be based on the following process and criteria:
	1. Apply
	2. Interview with Advisor/Director
	3. Submit a portfolio
8. Once selected into the program the Manager will be an official member of the Dance Team.
9. If selected, the Manager will be mandated to sign the Manager Contract. If a Manager fails or refuses to uphold the signed contract, the Manager will have a conference with the Advisor/Director and may be removed from the team.

**VIII. LEADERSHIP TEAM**

Officers will be selected in a separate tryout the week following the team tryout. There will be 4 officer position titles. The candidates with the highest scores will be selected as officers.

1. Selection of the officers will be based on the following criteria:
	1. Interview with judges *(25 points)*
	2. Advisor/Director vote *(50 points)*
	3. Portfolio *(25 points)*
2. General Officer Responsibilities
	1. Help the Advisor/Director organize and run practices
	2. Attend all Events
	3. Attend weekly meetings with the Advisor/Director
	4. Help choreograph and select music for performances
	5. Help organize and inventory the costume closet
3. Specific Officer Responsibilities
	1. Captain
		1. A member of the Dance Team
		2. Responsible for upholding the standards and responsibilities of the Dance Team
		3. Works closely with the Advisor/Director to help with choreography
		4. Support the leadership team and approve events, dances, costumes, etc.
		5. Support the line member by successfully leading the team in competitions, events, and practices
		6. Oversee all interworking of the program
		7. Answer to the Advisor/Director
	2. First Lieutenant
		1. A member of the Dance Team
		2. Responsible for delegating and assigning tasks
		3. Creates the culture and interworking of the program
		4. Submit ideas and assignments for approval from the Captain
		5. Oversees production of Left-End and Right-End Lieutenants
		6. Answers to the Captain
	3. Left-End Lieutenant
		1. Responsible for planning social events
		2. Responsible for documenting events and meeting
		3. Oversees social media for the team and the image of the Dance Team on social media
		4. Answers directly to the First Lieutenant
		5. Designated digital content creator for the club
		6. Responsible for ensuring the academic and athletic success of the designated company
		7. Responsible for planning social events
			1. Creating a budget
			2. Scheduling
			3. Location
	4. Right-End Lieutenant
		1. Responsible for maintaining records of club finances
		2. Accountable for submitting Logistics Requests to Student Life for purchasing
		3. Oversees new members
		4. Helps create events and practices to help establish new members into the program
		5. Oversees the orientation and integration of new members into the programs
		6. Responsible for mentoring, resource sharing, and feedback for new members to ensure their success in the program
		7. Answers directly to the First Lieutenant
		8. Responsible for ensuring the academic and athletic success of their designated company
4. Once officers are selected, they will be required to sign the Leadership Team contract. Members who are selected to be part of the Leadership Team will be expected to conduct themselves in a manner that promotes exemplary conduct by this constitution including academic performance and disciplined behavior. Consistent failure or refusal to uphold the expectations and requirements of this signed contract will result in a conference with the Advisor/Director and possible removal from the team.

**IX. SUMMER TRAINING AND CAMPS**

1. Officer camp
	1. The Leadership Team may be required to attend officer summer camp training. Failure to attend this will result in the officer being removed from their leadership position.
	2. The Leadership Team may also have one or more workdays with the Advisor/Director to be prepared for the school year. Workdays are required to prepare for the upcoming school year. If an officer misses a workday, they will be required to make up the time as deemed by the Advisor/Director.
2. Team Camp and Boot Camp
	1. All members will be required to attend all scheduled camps.
	2. The dates and location will be determined and announced by the Advisor/Director.
	3. Failure to attend Team Camp and Boot Camp will result in a member not being eligible to perform in a fall performance.
3. Summer Dance Hours
	1. Summer dance hours may be required of all members. The amount of hours may depend on whether the member is an officer or a line member. Summer hours must be submitted by a date designated by the Advisor/Director. Failure to complete the hours and/or submit the hours by the designated date will result in removal from upcoming performances.
4. Failure to attend or communicate any summer training and camps will result in a conference with the Advisor/Director and possible removal from the team.

**X. INSPECTIONS**

1. All members will be subject to an inspection before performances or appearances
2. The Advisor/Director will set inspection expectations and designated times inspections will be held.
3. The Leadership Team will be expected to arrive 20 minutes early to be inspected by the Advisor/Director.
4. Failure to meet inspections may result in a conference with the Advisor/Director and possible removal from the team depending on the circumstances.

**XI. LONE STAR DANCE TEAM APPEARANCE EXPECTATIONS**

1. Absenteeism
	1. The team will help promote spirit and acceptable behavior at selected athletic events and team activities.
	2. When sitting as a group, members will cheer and perform all routine full out with showmanship. The routine will be started by officers.
	3. While performing or during public appearances members are not allowed to eat or drink without permission from the Advisor/Director.
2. Personal Appearance
	1. Members may be asked to cover any inappropriate tattoos while performing for the Dance Team. The definition of inappropriate is at the discretion of the Advisor/Director.
3. Appearances and performing uniforms
	1. Costumes are the property of the College. Any damage to costumes or not returned by the designated date shall be paid for by the member who was issued the costumes.
	2. Performing costumes will consist of any items that are worn for a performance.
4. Failure to meet appearance expectations results in a conference with the Advisor/Director and possible removal from the team depending on the circumstances.

**XII. PERSONAL PERFORMANCES**

1. Any member can decide to perform a personal performance. This can be a solo, duet, trio, and/or ensemble.
2. Choreography and practices for these performances are the sole responsibilities of the members themselves.
3. Competition fees, costumes, and any other compensation needed for these performances are the sole responsibilities of the members.

**XIII. AMENDMENTS**

* + - 1. Proposed constitutional amendments shall be presented to the organization before they may be voted on.
			2. Approval by a simple majority of the voting members present at a meeting shall pass a proposed change.
			3. The change shall be put into effect immediately unless otherwise stipulated in the amendment, and upon approval from the Dance Team Advisor/Director and the Director of Student Life.